PIOTR SZEWCZYK

Concerto for Saxophone and Orchestra

"To Those Who Protect…"

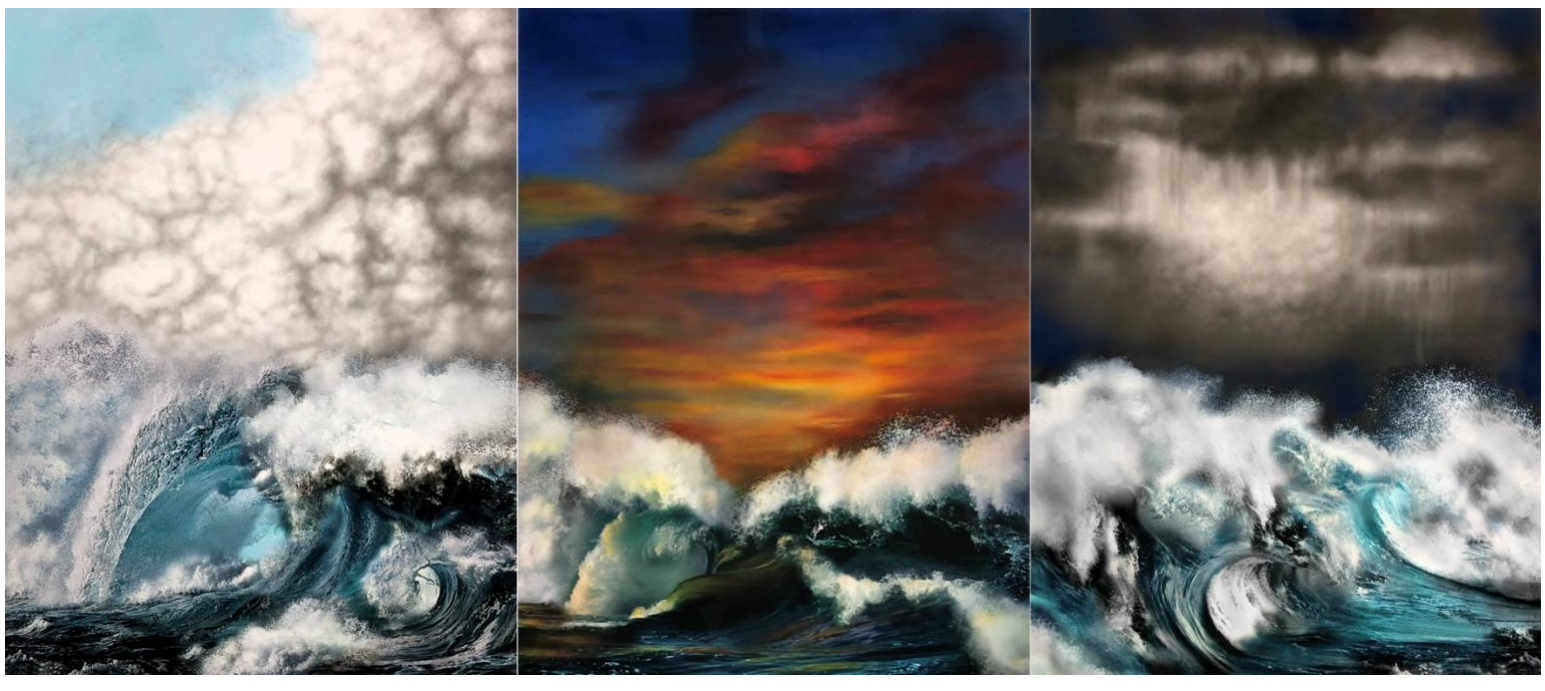
I. Blue Morning
II. Evening Waves
III. Night Storm

For Rick VanMatre

SCORE

PERUSAL SCORE,
NOT FOR PERFORMANCE

Inspired by the artwork of the same title by
Anna Socha VanMatre



Watermarkly

Orchestration:
2 Flutes
2 Oboes
2 Clarinets B♭
2 Bassoons
4 Horns in F
3 Trumpets in B♭
2 Trombones
1 Bass Trombone
1 Tuba
Timpani
2 Percussion
(3 toms, bass drum, suspended cymbal,
woodblock, cowbell, vibraslap, glockenspiel
conga, shaker)
Strings
Solo Saxophone
(soprano in movements 1 and 3,
tenor in movement 2)

PERUSAL SCORE,
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Parts and score avilable for rental at
www.VeryNewMusic.com

Score in C

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March 2023 Revision

Watermarkly

Score in C

Concerto for Saxophone and Orchestra

"To Those Who Protect..."

I. Blue Morning

PIOTR SZEWCZYK

Bright ♩ = 116

Flute 1, 2

Oboe 1, 2

Clarinet in B♭ 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone

Tbn. 2, Bass Tbn.

Tuba

Timpani

Percussion 1

Percussion 2

SOPRANO SAX

p

Bright ♩ = 116

Violin I

divisi

mf

pp

Violin II

divisi

mf

pp

Viola

pizz

mf

p

Cello

p

Double Bass

p

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Watermarkly

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6

SOP. SAX

mf

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

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11

1.

Hn.

p *mf* *p*

11

SOP. SAX

mf

11

Vln. I

Vln. II

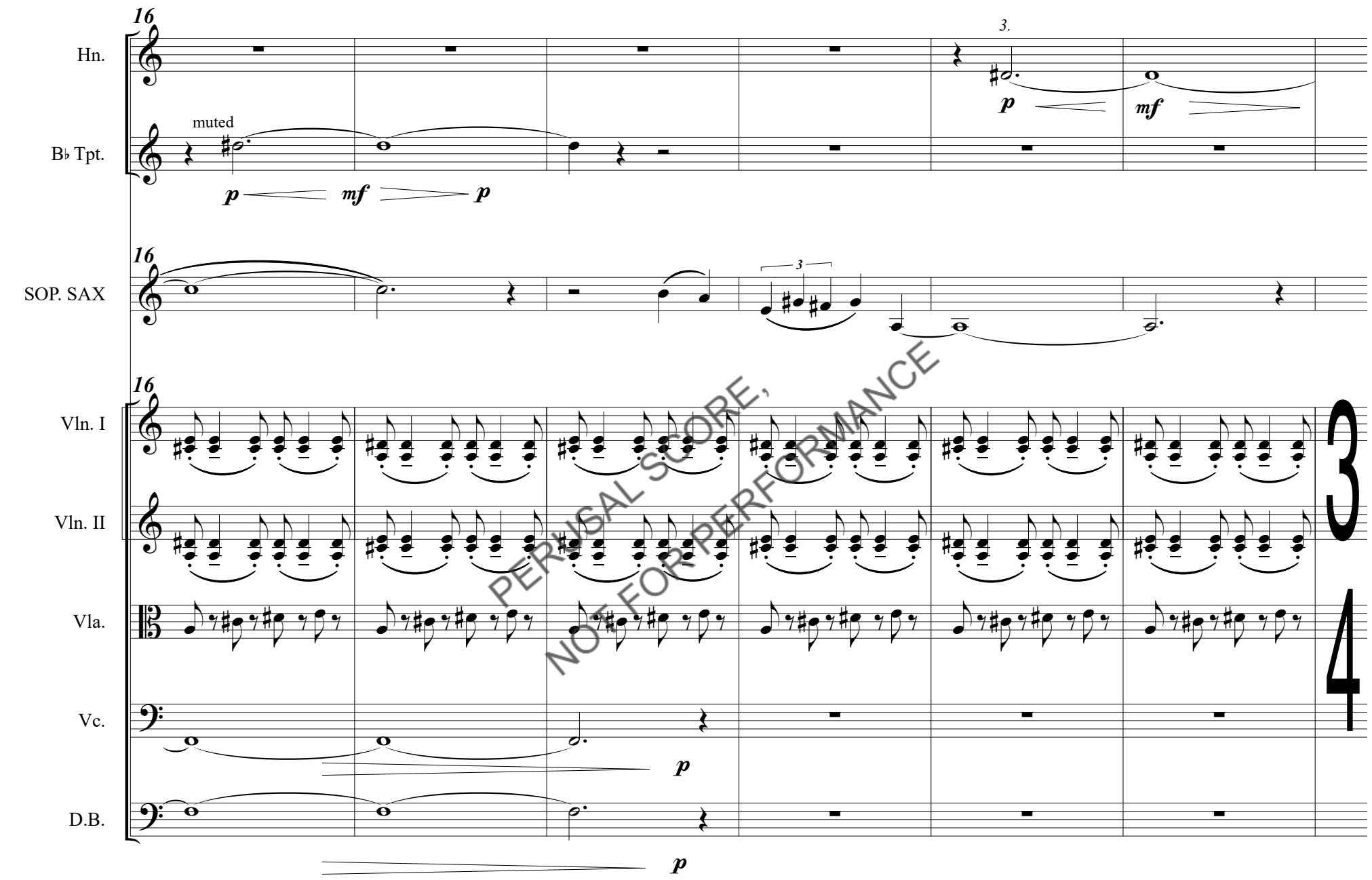
Vla.

Vc.

D.B.

mf *p* *p* *mf*

Watermarkly



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Watermarkly

22

Fl.

Ob.

B♭ Cl.

Bsn.

a2

Hn.

Hn.

B. Tbn.

Bass

Timp.

Perc. 1

SUS. CYMB.

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

p mf p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

27

Fl. *mf* *p* *p* *mf* *p*

Ob. *mf* *p* *a2* *p* *mf* *p*

B♭ Cl. *a2* *p* *mf* *p*

Bsn. *a2* *p* *mf*

27

Hn. *p*

Hn. *p*

B♭ Tpt. *p* *mf*

B. Tbn. *Bass* *p*

27

Timp. *p*

27

Perc. 1 *p*

Perc. 2 **GLOCK** *mf*

27

SOP. SAX 3

27

non vib.

Vln. I *p*

Vln. II **pizz** *p*

Vla. **arco** *p* *mf*

Vc. *p* *mf*

D.B. **pizz** *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

31

Fl.

B♭ Cl.

Bsn.

31

Hn.

Hn.

B♭ Tpt.

B. Tbn.

31

Timp.

31

Perc. 1

Perc. 2

31

SOP. SAX

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

34

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *p* *mf* *p*

mp *mf* *p*

a2

Bass

vib. *divisi*

arco *divisi*

arco

pizz

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

38

a2 mf

a2 mf

a2 mf

a2 f

mf

mf p

mf p

p mf p

mf

p mf p

a2 p mf p

p mf p

p mf p

p f

mf

pp

pp

non vib. mf

non vib. mf

p

pp

p

arco p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

43

Fl.
a2
mf

Ob.
a2
mf

B♭ Cl.

Bsn.
p

43

Hn.

Hn.

B♭ Tpt.
p

Tbn.

43

SOP. SAX
mf

43

Vln. I
pp
divisi
p

Vln. II
pp
divisi
p

Vla.
pp
pizz
p

Vc.
pp
p

D.B.
pizz
arco
p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

SUS. CYMB.

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

arco

a2

mf

f

p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

51

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2

3 4

f *p* *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

55

Fl.
Ob.
B♭ Cl.
Hn.
Hn.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2 mf f p

a2 mf

a2 mf

p

p f

a2 p f

p f

SUS. CYMB.

p

pizz

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

58

Fl. a2 mf

Ob. mf a2 mf

B♭ Cl. a2 mf

Bsn. p mf p

B♭ Tpt. mf

Tbn. p mf p

B. Tbn. a2 p mf p

Tuba p mf p

58

Timp. p mf p

58

Perc. 1 f

58

SOP. SAX f 3 3 f

58

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

D.B. mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

62

Fl. a2 mf

Ob. mf

B♭ Cl. a2 mf

Bsn. a2 mf f p

62

Hn. mf f p

Hn. mf f p

B♭ Tpt. mf f p

Tbn. mf f p

B. Tbn. a2 mf f p

Tuba mf f p

62

Timp. mf f p

62

SOP. SAX 3 3 3 3 f

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

66

Fl.

B♭ Cl.

Bsn.

a2

mf f p mf f

66

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

mf f

66

Timp.

66

Perc. 1

SUS. CYMB.

mf f

66

SOP. SAX

mf f

66

Vln. I

divisi non vib.

fp

Vln. II

divisi non vib.

fp

Vla.

arco divisi non vib.

fp

Vc.

non vib.

fp

D.B.

arco non vib.

fp

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

vib.

pizz

GLOCK

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

74

ritardando

Fl.

Ob.

B♭ Cl.

Perc. 2

SOP. SAX

Vln. I

Vln. II

Vla.

pizz

PERUSAL SCORE,
NOT FOR PERFORMANCE

Gentle ♩ = 63

81

a2

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

SOP. SAX

Watermarkly

87

Moving ♩ = 69

accel.

Ob.

a2

p

B♭ Cl.

p

Bsn.

a2

p

87

Hn.

p

Hn.

p

mf

Tbn.

p *mf* *p*

p *mf*

p *mf*

B. Tbn.

p *mf* *p*

p *mf*

p *mf*

87

SUS. CYMB.

Perc. 1

p *mf*

p

87

SOP. SAX

3 3

f

mf

Moving ♩ = 69

accel.

87

Vln. I

p

Vln. II

p

Vla.

arco

p

Vc.

p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Faster ♩ = 84 *accel.* **Broad** ♩ = 69

93

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Perc. 1

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

99

a2

p mf p

mp p

ff f

ad lib

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

105 ♩=76

Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba

105

Perc. 1
Perc. 2

GLOCK

SUS. CYMB.

Solo with aleatoric arpeggios, short, fast gestures, trills, etc.

105

SOP. SAX

AM7(#5) F6/9 AM7#11 C6/9 G♯M7 F♯M7

105 ♩=76

Vln. I
Vln. II
Vla.
Vc.
D.B.

divisi

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Bright ♩ = 116

114

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

p f p f

a2

B♭M7 Em7 A6/9

mf

pizz

PERUSAL SCORE
NOT FOR PERFORMANCE

Watermarkly

120

SOP. SAX

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

p

125

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

p

p

mf

p

mf

p

GLOCK

Perc. 2

p

125

SOP. SAX

mf

p

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz

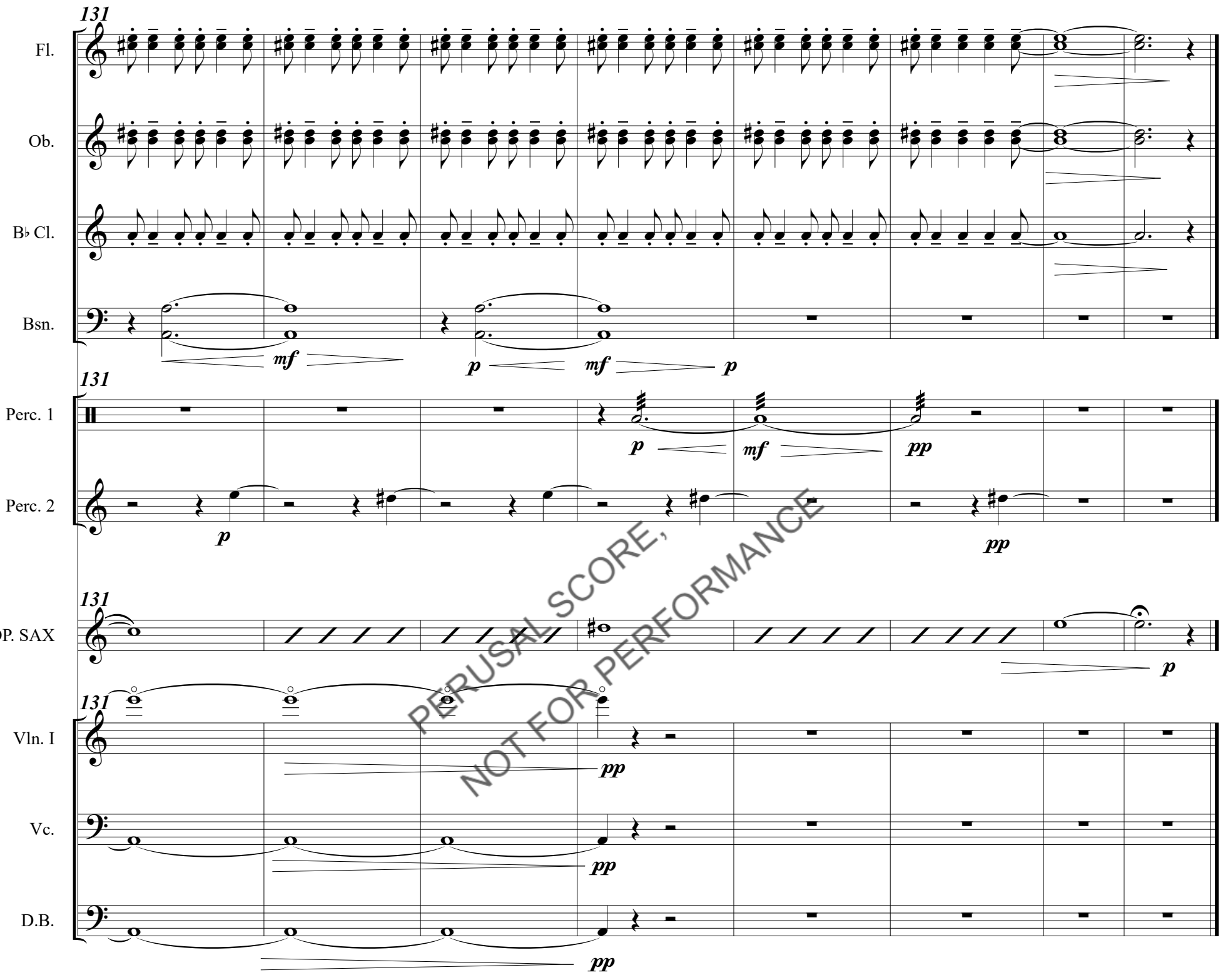
p

p

p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly



PERUSAL SCORE,
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Watermarkly

Score in C

II. Evening Waves

Mellow ♩. = 100

Flute 1, 2
Oboe 1, 2
Clarinet in B♭ 1, 2
Bassoon 1, 2
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1
Trumpet in B♭ 2, 3
Trombone
Tbn. 2, Bass Tbn.
Tuba
Timpani
Percussion 1
Percussion 2
TENOR SAX

Mellow ♩. = 100

Violin I
Violin II
Viola
Cello
Double Bass

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

5

Fl. — a2 — p — mf — p — mf

Ob. — p — mf — p — mf

B♭ Cl. — p — mf — p — mf

Bsn. — p — mf — p — mf

T. SAX — fp — mf — fp — mf

Vln. I — non vib — p

Vla. — mf

Vc. — p — mf

D.B. — p — mf

9

Fl. — p — mf — p — mf

Ob. — p — mf — p — mf

B♭ Cl. — p — mf — p — mf

Bsn. — p — mf — mf — p

T. SAX — fp — mf — fp — mf

Vln. I — mf

Vla. — p — mf

Vc. — p — mf

D.B. — p — mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

13

Fl.

Ob.

B♭ Cl.

Bsn.

Perc. 1

T. SAX

Vln. II

Vla.

Vc.

D.B.

p mf p mf

p mf p mf

p mf p mf

13

SUS. CYMBAL

13

p

mf

non vib

p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

17

Fl.

a2

p mf

Ob.

p mf

B♭ Cl.

p mf

Bsn.

p mf

17

Perc. 1

CONGA

Perc. 2

mf

17

T. SAX

mf

f

17

non vib

Vln. I

p

Vln. II

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

21

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Perc. 1
Perc. 2
T. SAX
Vln. II
Vla.
Vc.
D.B.

p mf

SUS. CYMBAL

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

25

Fl. p f p f

Ob. p f p f

B♭ Cl. p f p f

Bsn. p mf p mf p mf

B♭ Tpt. p mf p mf mf

B♭ Tpt. p mf p mf mf

Tbn. p mf p mf p mf

B. Tbn. p mf p mf p mf

25

Perc. 1 mf p mf p mf p

Perc. 2

25

T. SAX f mf

25

Vln. I vib mf

Vln. II mf

Vla. vib mf

Vc. vib mf

D.B. vib mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

29

Fl. mf mf mf mf

Ob. mf mf mf mf

B♭ Cl. mf a2 mf

Bsn. mf f

29

Hn. 1. mf

B♭ Tpt. mf f

B♭ Tpt. mf

Tbn. mf

B. Tbn. mf

Tuba mf

29

Timp. p mf

29

Perc. 1 mf

Perc. 2

29

T. SAX tr

29

Vln. I non vib p

Vln. II

Vla. mf

Vc. non vib mf

D.B. non vib mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

33

Fl. mf

Ob. mf

B♭ Cl. mf

Bsn. a2 mf

33

Hn. mf

B♭ Tpt. mf

B♭ Tpt. 1. mf

B. Tbn. Bass mf

33

Timp.

Perc. 2

33

T. SAX f

33

Vln. I

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

37

Fl. mf p mf p

Ob. mf p mf p

B♭ Cl. mf mf

Bsn. p mf p

37

Hn. p mf p

Hn. p mf p

B♭ Tpt. p mf p

B♭ Tpt. p

Bass

B. Tbn. p mf p

Tuba p mf p

37

Timp.

Perc. 2

37

T. SAX

Vln. I p

non vib

Vln. II p

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

41

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 2
T. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf f a2 1. vib

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

45

Fl.

Ob.

B♭ Cl.

Bsn.

45

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

45

SUS. CYMBAL

Perc. 1

Perc. 2

45

T. SAX

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Perc. 2

T. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

51

Fl.

Ob.

B♭ Cl.

51

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Bass

B. Tbn.

Tuba

51

Timp.

51

Perc. 1

Perc. 2

51

T. SAX

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *a2* *f* *Bass* SUS. CYMB. BD *p*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

53

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
T. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *fp* *mf* a2 pizz arco

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

56

Fl.

Ob.

B♭ Cl.

Perc. 2

56

T. SAX

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

fp

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

59

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

SUS CYMBAL

Perc. 2

BASS DRUM

T. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp ff f

12/8

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

62

Perc. 1

ff

Perc. 2

ff

62

Vln. I

12

ff

Vln. II

mf

Vla.

8

mf

Vc.

mf

D.B.

PERUSAL SCORE,
NOT FOR PERFORMANCE

64

Vln. I

f

Vln. II

f

Vla.

mf

Vc.

f

D.B.

f

Watermarkly

66

Bsn.

66

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

66

Perc. 1

Perc. 2

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

SUS. CYMBAL

TOMS

BD

f

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

69

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2 f tr mf f fp 4 3

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

75

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
a2
f
mf

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

77

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2

f *ff* *mf*

4

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

79

Fl. — a2 — ff — fff
Ob. — a2 — ff — fff
B♭ Cl. — a2 — ff — fff
Bsn. — a2 — ff — fff

79

Hn. — ff — fff
Hn. — ff — fff
B♭ Tpt. — ff — fff
B♭ Tpt. — a2 — ff — fff
Tbn. — ff — fff
B. Tbn. — a2 — ff — fff
Tuba — ff — fff

79

Timp. — f — fff

79

Perc. 1 — f — ff — fff
Perc. 2 — ff — ff — fff

SOLO
CADENZA 1

79

T. SAX — fast, ghosting riffs

79

Vln. I — ff — fff
Vln. II — ff — fff
Vla. — ff — fff — non vib. — p
Vc. — ff — fff — non vib. — p
D.B. — ff — fff

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

85

♩=60

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

85 GLOCK

Perc. 1

Perc. 2

start with riff then freely improvise, based on those pitches/harmonies

85 C M7#11 E/F G/E F/G♭

SOLO
CADENZA 2

T. SAX

85 ♩=60

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE
NOT FOR PERFORMANCE

Watermarkly

Mellow ♩. = 104

90

Fl. *a2* *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Bsn. *a2* *p* *mf*

90

T. SAX ≥ *mf* ≥ *fp* *mf*

Mellow ♩. = 104

90

Vln. I *non vib.* *p*

Vla. *mf*

Vc. *non vib.* *mf*

D.B. *non vib.* *mf*

94

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

94

T. SAX ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ *fp* *mf* *fp* *mf*

94

Vln. I *mf*

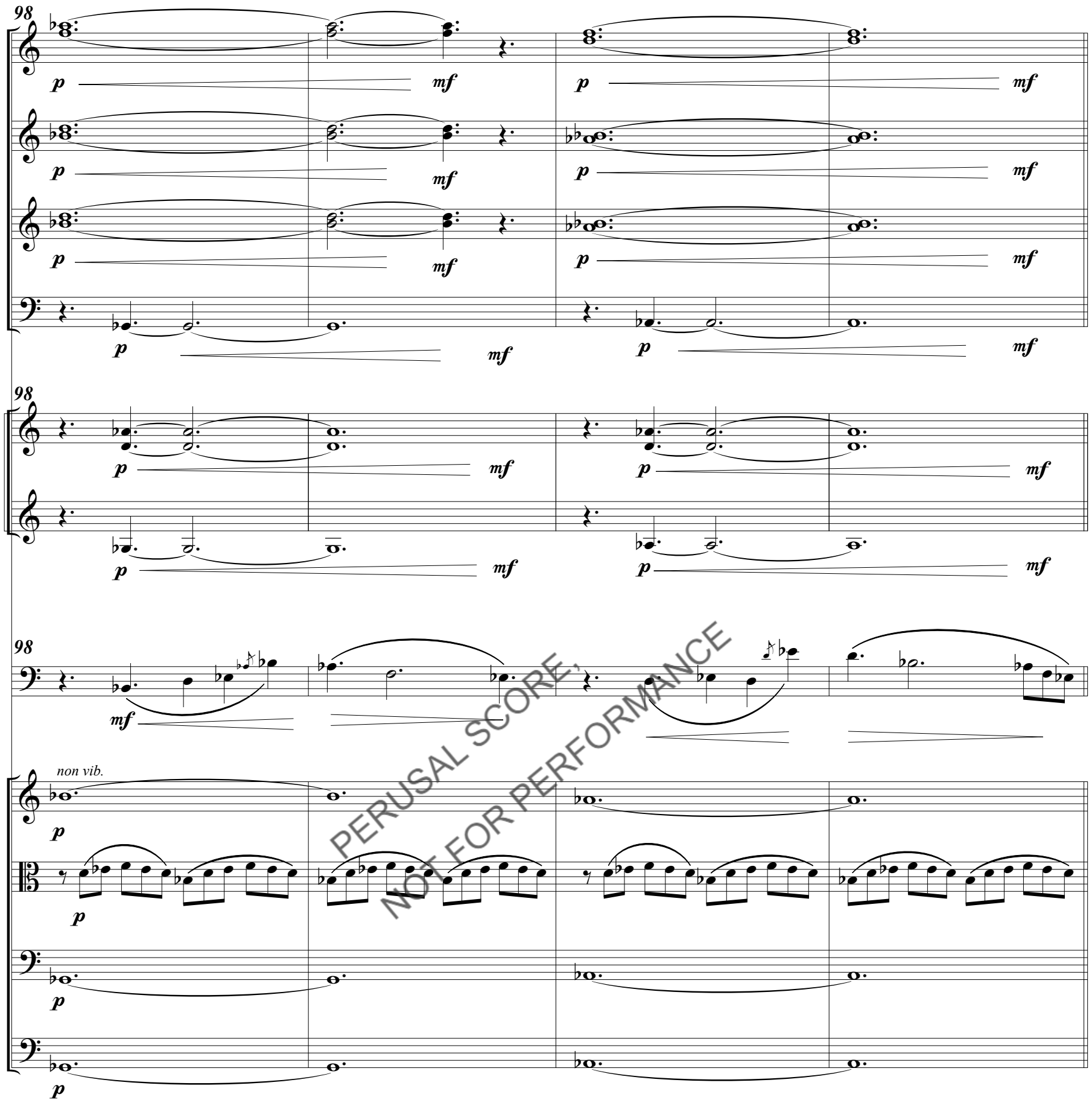
Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

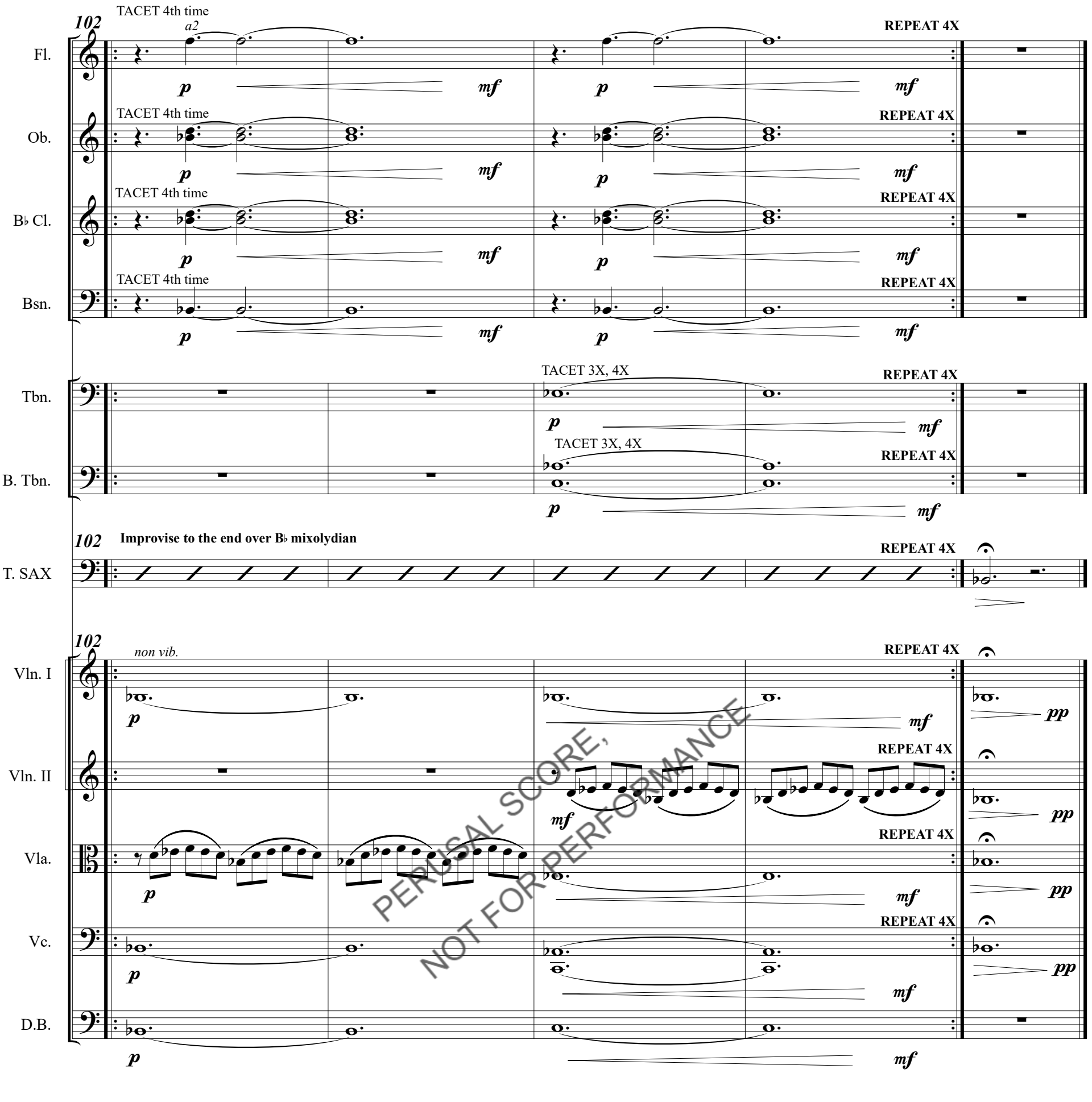
PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly



PERUSAL SCORE;
NOT FOR PERFORMANCE

Watermarkly



PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

III. Night Storm

Score in C

Ominous ♩=176

Flute 1, 2

Oboe 1, 2

Clarinet in B♭ 1, 2

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone

Tbn. 2, Bass Tbn.

Tuba

Timpani

WOODBLOCK

Percussion 1

TOMS

Percussion 2

BD

SOPRANO SAX

Ominous ♩=176

Violin I

Violin II

Viola

Cello

pizz

Double Bass

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

13

Fl.

Ob.

B♭ Cl.

Bsn.

13

Timp.

13

Perc. 1

Perc. 2

13

SOP. SAX

13

Vln. I

Vln. II

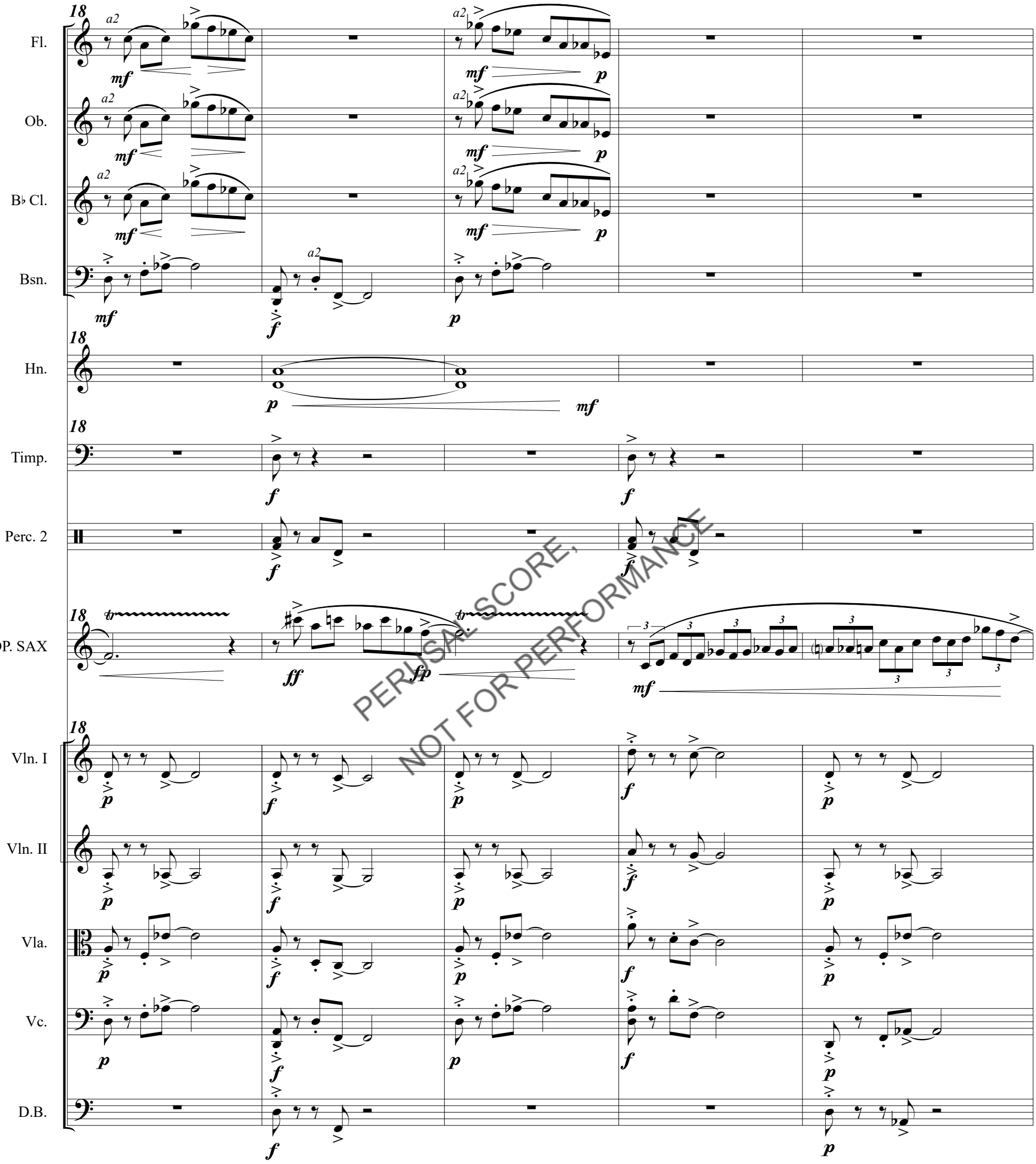
Vla.

Vc.

D.B.

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly



Watermarkly

23

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2
1.
Bass
div
arco
VIBRASLAP

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

29

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

33

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

38

Fl.

Ob.

B♭ Cl.

Bsn.

38

Timp.

38

Perc. 1

Perc. 2

38

SOP. SAX

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE
NOT FOR PERFORMANCE

Watermarkly

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

44

a2

fp ff f mf

1.

Bass

pizz

SUS. CYMB

(choke)

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Dreamy ♩=60

49

Fl.
Ob.
B♭ Cl.
Bsn.

a2 *p* *mf*

55

Fl.
Ob.
B♭ Cl.
Bsn.

a2 *mf*

PERUSAL SCORE, NOT FOR PERFORMANCE

♩=76

61

Fl.
Ob.

3

61

SOP. SAX

mf *fp* *f*

4

♩=76

61

Vln. I
Vln. II
Vla.
Vc.

div *p* *mf*

non div

3 4

Watermarkly

65

Hn.

Hn.

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

div

mf

p

ritardando

1.

69

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

Gentle ♩=60

74

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

74

Timp.

74 SUS CYMB

Perc. 1

BD

Perc. 2

74

SOP. SAX

PERUSAL SCORE, NOT FOR PERFORMANCE

Gentle ♩=60

74

Vln. I

Vln. II

Vla.

Vc. pizz

D.B.

Watermarkly

80

♩=72

accelerando

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B♭ Tpt.

B. Tbn.

Timp.

Perc. 1

Perc. 2

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

mf

p

f

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

84

Fl.

Ob.

B♭ Cl.

Bsn.

84

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

84

Timp.

84

Perc. 1

Perc. 2

84

SOP. SAX

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

=112

accelerando

a2

f

mf

p

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

87

♩=144

accelerando

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

a2

f

mf

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

♩=176

90

1.

Fl.

mf

Timp.

f

Perc. 1

f

Perc. 2

f

IMPROVISED SOLO

SOP. SAX

Csus2/D | Fsus2/D | Csus2/D | Fsus2/D

♩=176 pizz

Vln. I

p

Vln. II

pizz

p

Vla.

pizz

p

Vc.

pizz

p

D.B.

pizz

p

PERUSAL SCORE
NOT FOR PERFORMANCE

98

Fl.

98

E♭sus2/F | A♭sus2/F | E♭sus2/F | A♭sus2/F

SOP. SAX

98

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Watermarkly

106 2.

Fl.

106 1.

Hn.

106 SHAKER

Perc. 1

106 Dm9 Dm6/9 DmM9

SOP. SAX

106 arco

Vln. I

div arco

Vln. II

div arco

Vla.

(pizz)

Vc.

(pizz)

D.B.

112

Fl.

112

Hn.

Hn.

112

Perc. 1

112 Dm9 Fm9 Fm6/9 FmM9

SOP. SAX

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

119

Fl.

Ob.

Hn.

B♭ Tpt.

B♭ Tpt.

119

Perc. 1

Perc. 2

119

SOP. SAX

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

doo-wah
(plunger mute)

doo-wah

mf

CONGA

Fm9

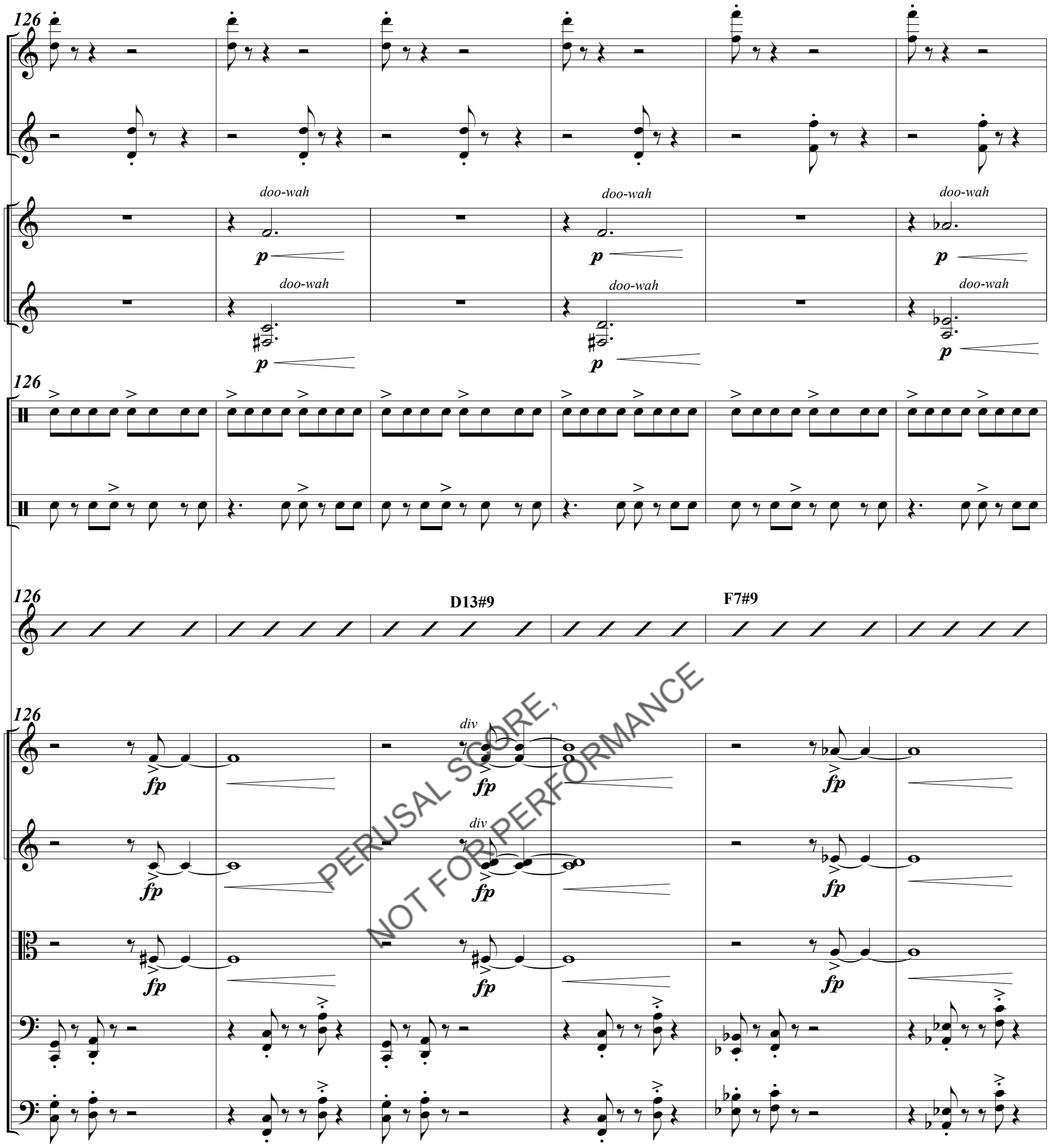
D7#9

fp

div

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly



Watermarkly

132

Fl.

Ob.

B♭ Tpt.

B♭ Tpt.

doo-wah

p

132

Perc. 1

Perc. 2

132

F13#9

SOP. SAX

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

div

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

138

Fl. mf

Ob. mf

B♭ Cl. mf

Bsn. mf fp mf fp mf fp mf

138

Hn. mf

Hn. mf

B♭ Tpt. mf

B♭ Tpt. mf

Tbn. mf fp mf fp mf fp mf

B. Tbn. mf fp mf fp mf fp mf

Tuba fp mf

138

Timp. fp mf

138 SHAKER

Perc. 1 mf COWBELL

Perc. 2

138 D13#11#9

SOP. SAX

138 non div

Vln. I mf

non div

Vln. II mf

Vla. mf

arco

Vc. mf fp mf fp mf fp mf

D.B. mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

144

Fl.

Ob.

B♭ Cl.

Bsn.

fp mf mf fp mf fp mf

144

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

fp mf mf fp mf fp mf

B. Tbn.

fp mf mf fp mf fp mf

Tuba

144 mf fp mf fp mf

Timp.

fp mf

144

Perc. 1

Perc. 2

144

F# 13#11#9

SOP. SAX

144

Vln. I

Vln. II

Vla.

Vc.

fp mf mf fp mf fp mf

D.B.

mf mf

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

150

Fl.

Ob.

B♭ Cl.

Bsn.

mf *fp* *mf* *fp* *mf*

150

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

mf *fp* *mf* *fp* *mf*

B. Tbn.

mf *fp* *mf* *fp* *mf*

Tuba

fp *mf*

150

Perc. 1

Perc. 2

150

SOP. SAX

150

Vln. I

Vln. II

Vla.

Vc.

mf *fp* *mf* *fp* *mf*

D.B.

mf

PERUSAL SCORE; NOT FOR PERFORMANCE

Watermarkly

154

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *a2* *f*

154

Timp. *f*

154

Perc. 1

Perc. 2

154

SOP. SAX D7#9♭5 F7#9♭5 D7#9♭5 F7#9♭5 E♭7#9♭5 G♭7#9♭5 E♭7#9♭5 G♭7#9♭5 D7#9♭5 F7#9♭5 D7#9♭5 F7#9♭5

154

Vln. I *div* *f*

Vln. II *div* *f*

Vla. *div* *f*

Vc. *f*

D.B. *arco* *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

160

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

160 F7#9♭5 A♭7#9♭5 F7#9♭5 A♭7#9♭5 E♭13#9 A13#9 E♭13#11 A13#11

SOP. SAX

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

Bass

div

fp *f*

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

166

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2 div

fp f

G♭13#9 C13#9 G♭13#11 C13#11

SOLO CADENZA

transition to recap

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

Ominous ♩=176

174

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

WOODBLOCK
TOMS
BD
pizz
div

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

180

Fl.

Ob.

B♭ Cl.

Bsn.

180

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

180

Timp.

180

Perc. 1

Perc. 2

180

SOP. SAX

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

186

Fl.

Ob.

B♭ Cl.

Bsn.

186

Timp.

186

Perc. 1

Perc. 2

186

SOP. SAX

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

191

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Timp.
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

196

Fl. Ob. B♭ Cl. Bsn.

a2 mf f

B♭ Tpt.

mf f

Tbn.

mf f

B. Tbn.

1. Bass

mf f

Tuba

mf f

196

Timp.

mf mf

196

Perc. 1

VIBRASLAP

f

Perc. 2

mf f

196

SOP. SAX

tr

ff mf

196

Vln. I Vln. II Vla. Vc. D.B.

div

fp f fp

arco

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

202

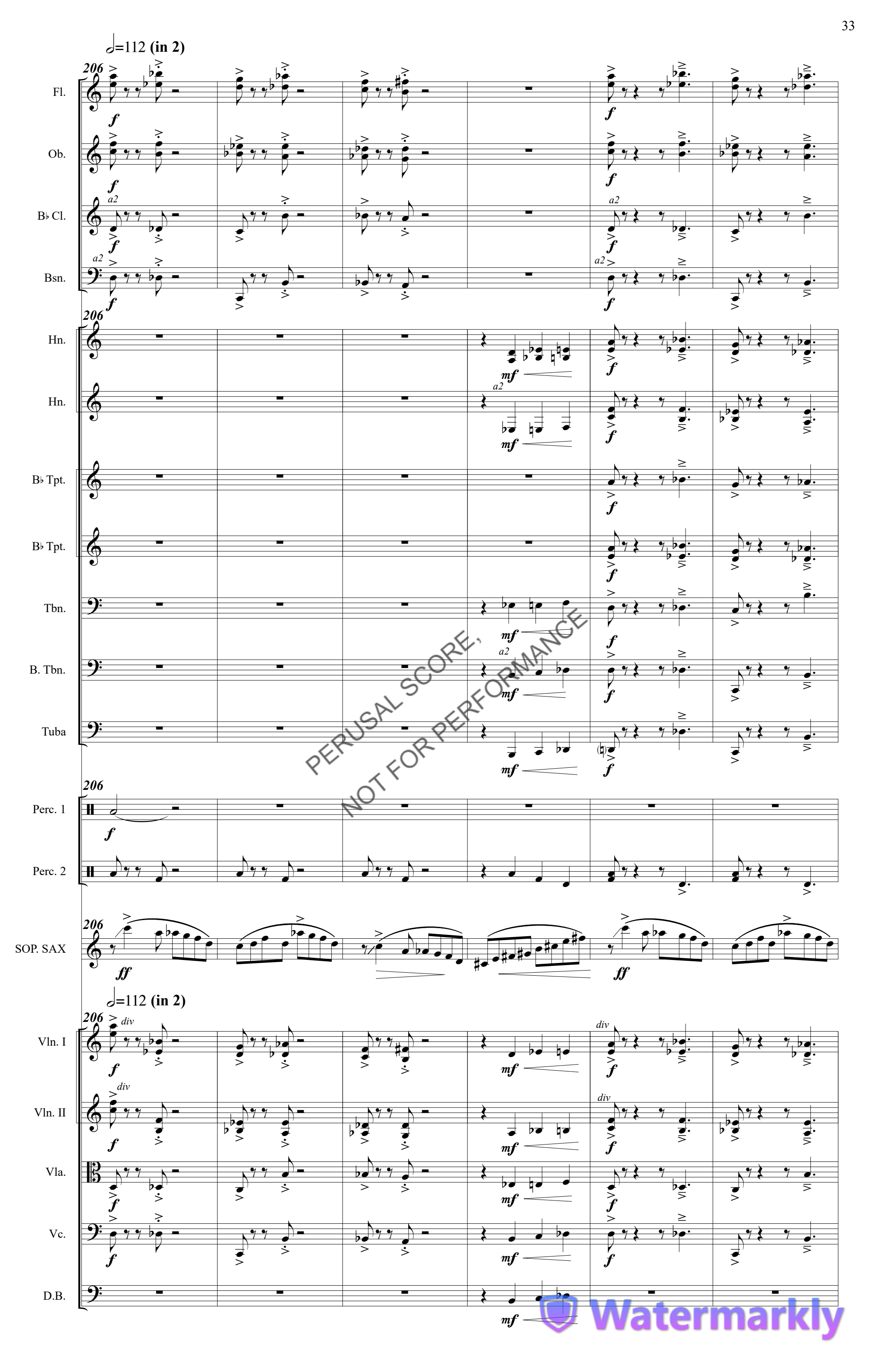
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2

fp f ff

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly


♩=112 (in 2)
206
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2
div
f
mf
ff
PERUSAL SCORE, NOT FOR PERFORMANCE
Watermarkly

212

Fl.

Ob.

B♭ Cl.

Bsn.

212

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

a2

Tbn.

B. Tbn.

Tuba

212

Perc. 1

SUS CYMBAL

Perc. 2

212

SOP. SAX

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

217

Fl.
Ob.
B♭ Cl.
Bsn.
Perc. 1
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf f p a2 div pizz

PERUSAL SCORE; NOT FOR PERFORMANCE

Watermarkly

222

Fl. Ob. B♭ Cl. Bsn. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. B. Tbn. Tuba Perc. 1 Perc. 2 SOP. SAX Vln. I Vln. II Vla. Vc. D.B.

mf fp f p

a2 div arco

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

227

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2
div
TOMS
BD
or improvise similar

fp f p mf ff tr

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

On cue A tempo

233

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
SOP. SAX
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2 f ff

mf

(choke)

div

PERUSAL SCORE
NOT FOR PERFORMANCE

Watermarkly