

Piotr Szewczyk

Transposed Memories

for Orchestra

Orchestration:

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons
4 Horns in F
3 Trumpets in B-flat
2 Trombones
1 Bass Trombone
1 Tuba
1 Harp
Timpani
3 Percussion
(suspended cymbal, crash cymbal,
snare drum, triangle, bass drums,
temple blocks, xylophone,
chimes, glockenspiel)
Strings

Score in C

Duration ca. 11 min.

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RENTAL SCORE
MUST BE RETURNED TO
PUBLISHER AFTER PERFORMANCE

Piotr Szewczyk

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16

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *mf*

Hr. 2 *f*

Hr. 3 *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *ff*

Tba. *ff*

Hp. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *xylophone mp*

Perc. 3 *bass drum f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *pizz f*

16

138

Watermarkly

1
24
p
f
mf
f
p

Fl.

2
24
f

1
24
p
f
mp
mf
p

Ob.

2
24
p

1
24
p
f
p
mf
p
f

B♭ Cl.

2
24
f

1
24
f

Bsn.

2
24
p
f
p

1
2
24
1. stopped
p

Hn.

3
4
24

1
24
p
p

B♭ Tpt.

2
3
24

1
24

Tbn.

2
24
f

Bs.

Tba.
24
p
f
p

Hp.
24

Timp.
24
f

Perc. 1
24
snare
f

Perc. 2
24
mp
xylo

Perc. 3
24
bass drum
f

I
24
p

Vln.

II
24
arco
f
p
f
p

Vla.
24
f
p
f

Vc.
24
p
f
f
p

Cb.
24
pizz
p
f
p

31

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

Bs.

31

Tba.

31

Hp.

31

Timp.

31

Perc. 1

31

Perc. 2

31

Perc. 3

31

Vln.

I

II

Vla.

31

Vc.

31

Cb.

31

PERUSAL SCORE,
NOT FOR PERFORMANCE

stopped

snare

xylo

temple blocks

bass drum

pizz

arco

Watermarkly

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Harp (Hp.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 38 is visible in the bottom left corner. A large, diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the center of the page.



1
51
Fl.

2
51
f

1
51
Ob.

2
51
f

1
51
B♭ Cl.

2
51
f

1
51
Bsn.

2
51
f

1
51
Hn

2
51
a 2 3
f

3
51
a 2 3
f

4
51
a 2 3
f

1
51
B♭ Tpt.

2
51
f

3
51
f

1
51
Tbn.

2
51
f

3
51
f

1
51
Tba.

2
51
f

3
51
f

Hp.

51

Timp.

51

Perc. 1

51

Perc. 2

51
glock
mf

Perc. 3

51
bass drum
mf

I
51
Vln.

II
51

Vla.

51

Vc.

51
3
f

Cb.

51
f

1
57
Fl.

2
57
ff

1
57
Ob.

2
57
ff

1
57
B♭ Cl.

2
57
ff

1
57
Bsn.

2
57
ff

1
57
Hn

2
57
mp

3
57
mp

4
57
f

1
57
B♭ Tpt.

2
57
mf

3
57
mp

4
57
f

1
57
Tbn.

2
57
Bs.

3
57
Tba.

57
Hp.

57
Timp.

57
Perc. 1

57
Perc. 2

57
Perc. 3

57
Vln. I

57
Vln. II

57
Vla.

57
Vc.

57
Cb.

PERUSAL SCORE,
NOT FOR PERFORMANCE

stopped
p

a 2
f

con sord
p

2.
+1
f

a 2
f

crash
f

snare
p

glock
f

bass drum
f

f

f

plizz
f

Watermarkly

This image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for various instruments. The notation is in 3/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple staves for different instruments. A large, diagonal watermark reading 'PERUSAL SCORE, NOT FOR PERFORMANCE' is overlaid across the center of the page. The watermark is in a light blue color and is oriented diagonally from the bottom-left to the top-right. The background of the page is white, and the musical notation is in black ink.

1 69 Fl.

2 69

1 69 Ob.

2 69

1 69 B♭ Cl.

2 69

1 69 Bsn.

2 69

1 69 Hn

2 69

3 69

4 69

1 69 B♭ Tpt.

2 69

3 69

1 69 Tbn.

2 69

3 69

1 69 Hp.

2 69

1 69 Timp.

2 69

3 69

1 69 Perc. 1

2 69

3 69

1 69 Vln.

2 69

3 69

1 69 Vla.

2 69

3 69

1 69 Vc.

2 69

3 69

1 69 Cb.

2 69

3 69

PERUSAL SCORE, NOT FOR PERFORMANCE

74

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

Bs.

74

Tba.

74

Hp.

74

Timp.

74

Perc. 1

74

Perc. 2

74

Perc. 3

74

Vln.

I

74

II

74

Vla.

74

Vc.

74

Cb.

74

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

79

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

Bs.

1

2

Tba.

1

2

Hp.

79

Timp.

79

Perc. 1

79

Perc. 2

79

Perc. 3

79

Vln.

I

79

II

79

Vla.

79

Vc.

79

Cb.

79

PERUSAL SCORE NOT FOR PERFORMANCE

stopped

open a 2

open a 2

glissando

arco

Watermarkly

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl.)
- Oboes (Ob.)
- B♭ Clarinets (B♭ Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- B♭ Trumpets (B♭ Tpt.)
- Trombones (Tbn.)
- Bass (Bs.)
- Tuba (Tba.)
- Harp (Hp.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in 8/8 time and includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *ff*). A large, diagonal watermark across the center of the page reads "PERSONAL SCORE, NOT FOR PERFORMANCE".

96

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

Bs.

Tba.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln.

I

II

Vla.

Vc.

Cb.

96

mf

f

p

glock

Watermarkly

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation, featuring notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page is numbered 107 in the bottom left corner. A large, diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the center of the page.



Watermarkly

PERUSAL SCORE,
NOT FOR PERFORMANCE

• = 88

144

1

Fl.

2

144

1

Ob.

2

144

1

B♭ Cl.

2

144

1

Bsn.

2

144

1

Hn

2

144

3

4

1. stopped

sfz

1.

sfz

1. open

mf

1

B♭ Tpt.

2

3

144

1

Tbn.

2

144

1.

mf

f

1

Tba.

144

f

144

Hp.

144

Timp.

144

Perc. 1

144

Perc. 2

144

xylo

f

Perc. 3

144

• = 88

1

Vln.

144

II

144

pizz

p

mf

arco

mf

ff

Vla.

144

mf

ff

Vc.

144

mf

ff

Cb.

144

mf

Watermarkly

[illegible]



Watermarkly

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *arco* (arco). There are also crescendo and decrescendo hairpins. A large diagonal watermark across the page reads "PERUSAL SCORE, NOT FOR PERFORMANCE".

PERUSAL SCORE,
NOT FOR PERFORMANCE



Watermarkly

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion (Perc.), and Strings (Vln., Vla., Vc., Cb.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *p*, *mf*). A large, diagonal watermark is overlaid across the center of the page, reading "PERUSAL SCORE, NOT FOR PERFORMANCE".

The musical score consists of three staves. The first staff has whole rests in measures 10 and 11, followed by a half note G4 in measure 12. The second staff has whole rests in measures 10 and 11, followed by a half note F#4 in measure 12. The third staff has whole rests in measures 10 and 11, followed by a half note E4 in measure 12. A large diagonal watermark reading "PERUSAL SCORE, NOT FOR PERFORMANCE" is overlaid across the entire page.

212

Fl.

212

Ob.

212

B♭ Cl.

212

Bsn.

212

Hn

212

B♭ Tpt.

212

Tbn.

212

Bs.

212

Tba.

212

Hp.

212

Timp.

212

Perc. 1

212

Perc. 2

212

Perc. 3

212

Vln.

212

Vla.

212

Vc.

212

Cb.

212

PERUSAL SCORE, NOT FOR PERFORMANCE

Watermarkly

PERUSAL SCORE,
NOT FOR PERFORMANCE

222

Fl.

222

Ob.

222

B♭ Cl.

222

Bsn.

222

Hn

222

B♭ Tpt.

222

Tbn.

222

Bs.

222

Tba.

222

Hp.

222

Timp.

222

Perc. 1

222

Perc. 2

222

Perc. 3

222

Vln.

222

Vla.

222

Vc.

222

Cb.

222

PERUSAL SCORE,
NOT FOR PERFORMANCE

Watermarkly

[illegible]

120 144

233

Fl.

233

233

Ob.

233

233

B♭ Cl.

233

233

Bsn.

233

233

Hn

233

233

B♭ Tpt.

233

233

Tbn.

233

Bs.

233

Tba.

233

Hp.

233

Timp.

233

Perc. 1

233

Perc. 2

233

Perc. 3

233

Vln.

233

II

233

Vla.

233

Vc.

233

Cb.

233

PERUSAL SCORE NOT FOR PERFORMANCE

Watermarkly

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is marked with a large diagonal watermark that reads "PERIUSAL SCORE, NOT FOR PERFORMANCE".

The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bs. (Baritone)
- Tba. (Tuba)
- Hp. (Harp)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes musical notation, dynamics (e.g., *mf*, *f*, *p*), and a large diagonal watermark that reads "PERIUSAL SCORE, NOT FOR PERFORMANCE".

1 249 *ff*

Fl.

2 249 *ff*

1 249 *ff*

Ob.

2 249 *ff*

1 249 *ff*

B♭ Cl.

2 249 *ff*

1 249 *ff*

Bsn.

2 249 *ff*

1 249 *sfz* *a 2* *ff*

Hn.

2 249 *sfz* *a 2* *ff*

1 249 *ff*

B♭ Tpt.

2 249 *ff*

3 249 *ff*

1 249 *ff*

Tbn.

2 249 *ff*

Bs.

249 *ff*

Tba.

249 *ff*

Hp.

249 *ff*

Timp.

249 *f* *ff*

Perc. 1

249 *f* *triangle* *snare* *ff*

Perc. 2

249 *ff*

Perc. 3

249 *f* *sus cymbal* *bass drum* *ff*

I 249 *ff*

Vln.

II 249 *ff*

Vla.

249 *div* *ff*

Vc.

249 *ff*

Cb.

249 *ff*